

## **Baustelle (Aichenegg, Lenneisgasse 6-8, 1140 Wien)**

**2009**

The wall drawing, *Baustelle (Aichenegg, Lenneisgasse 6-8, 1140 Wien)*, and a series of additional drawings are part of an ongoing investigation of the ideas and images of space, architecture, and the urban as manifested in the many public art pieces in Vienna from the 50s, 60s, and 70s. At the time, the city had a program that designated one percent of the construction budget to public art, often in the form of murals that were integrated into the architecture. In these murals of shifting artistic quality, the urban and the architectural are rarely more than the background of the images.

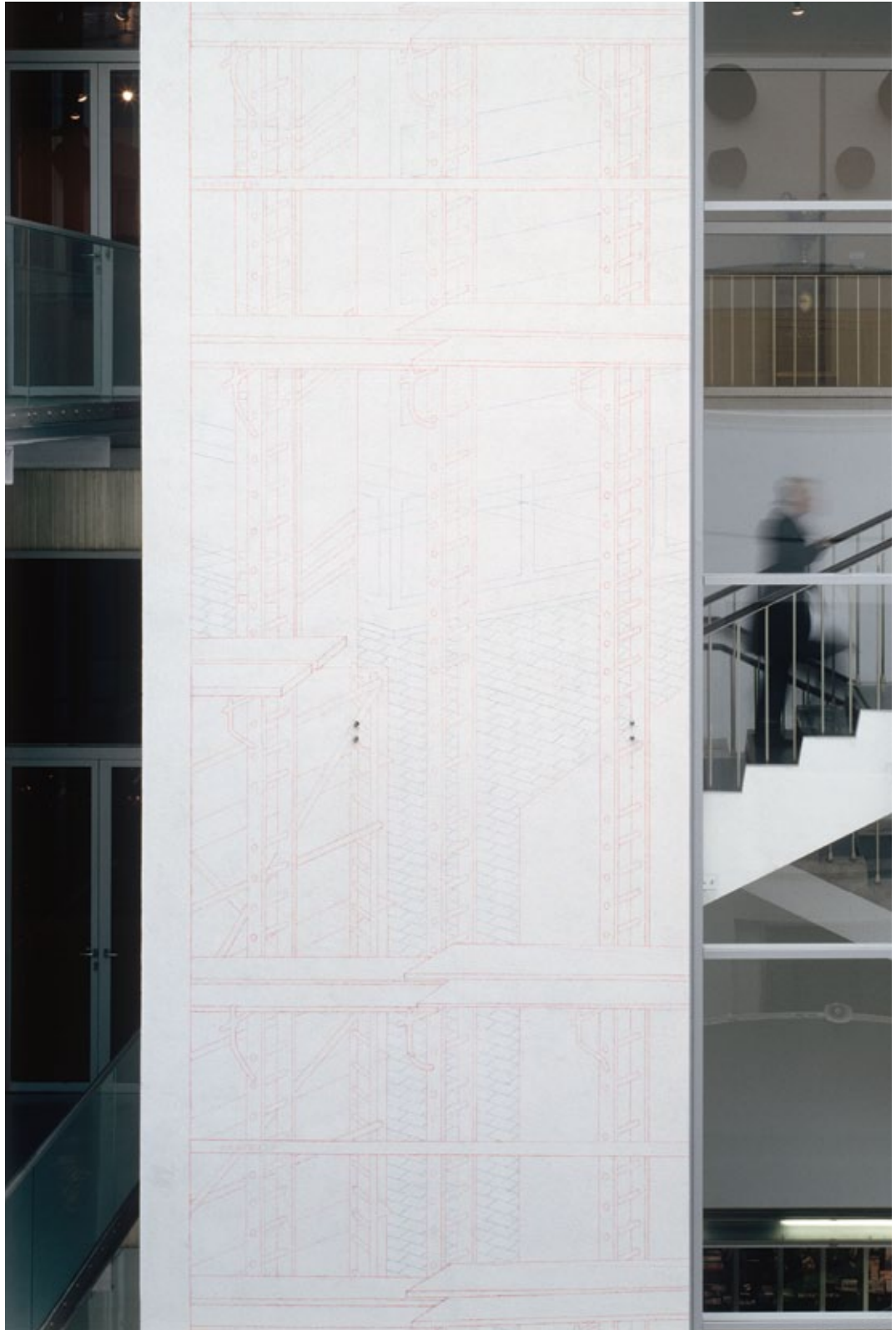
In the drawings, the people and the other main elements in the murals are taken away, and the architectural elements are isolated. Many of these pieces were commissioned by the city and are found in social housing projects of the time, spread generously across the city. Perhaps these architectural backgrounds reveal some of the visions and ideas by which the city was rebuilt after WWII.

The work was produced for the exhibition, *Fifty Fifty. Kunst im Dialog mit den 50er-Jahren*, at the historical museum in Vienna, Wien Museum.

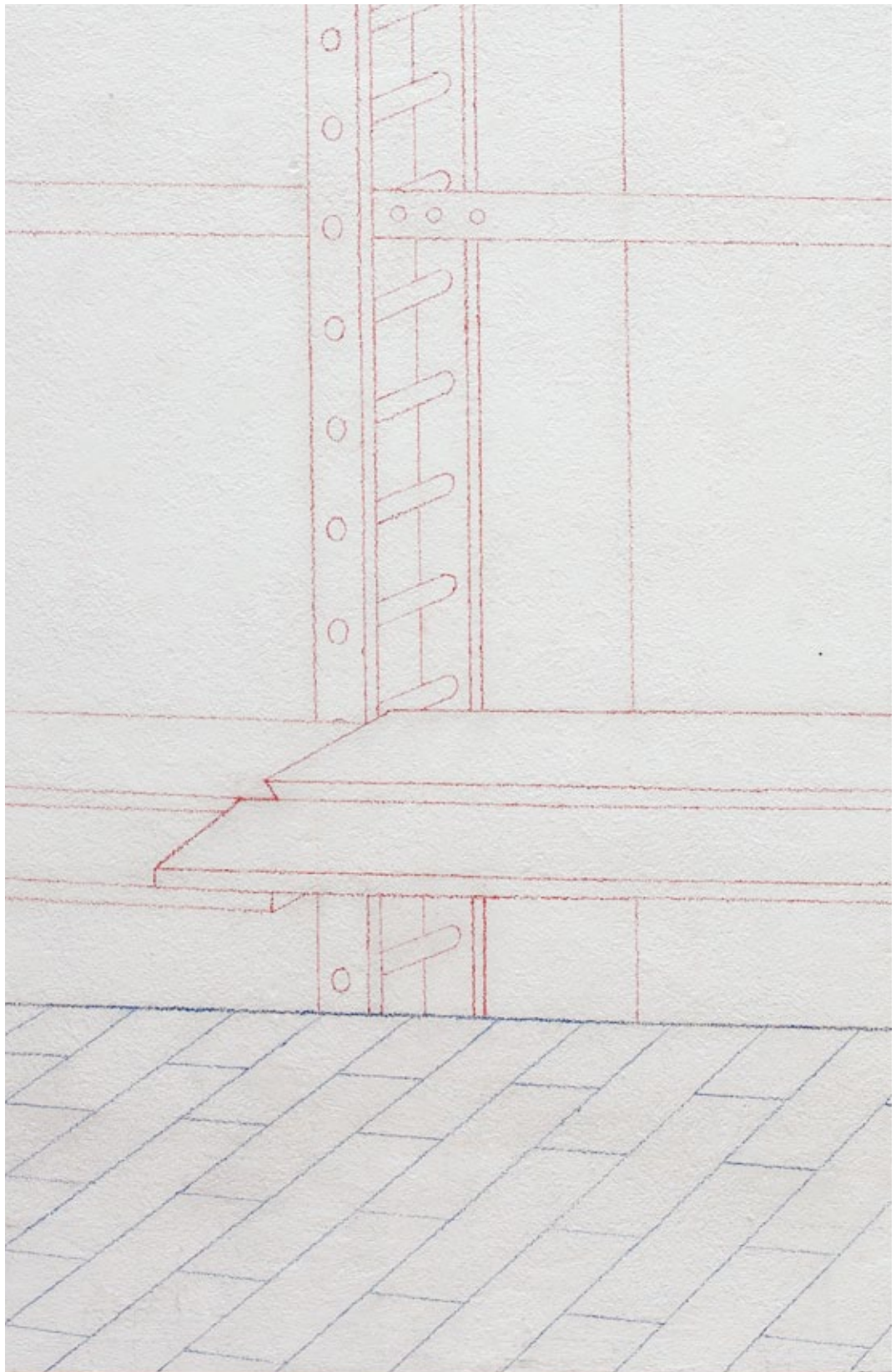
wall drawing 3 x 14m, crayon on wall, Atrium Wien Museum.



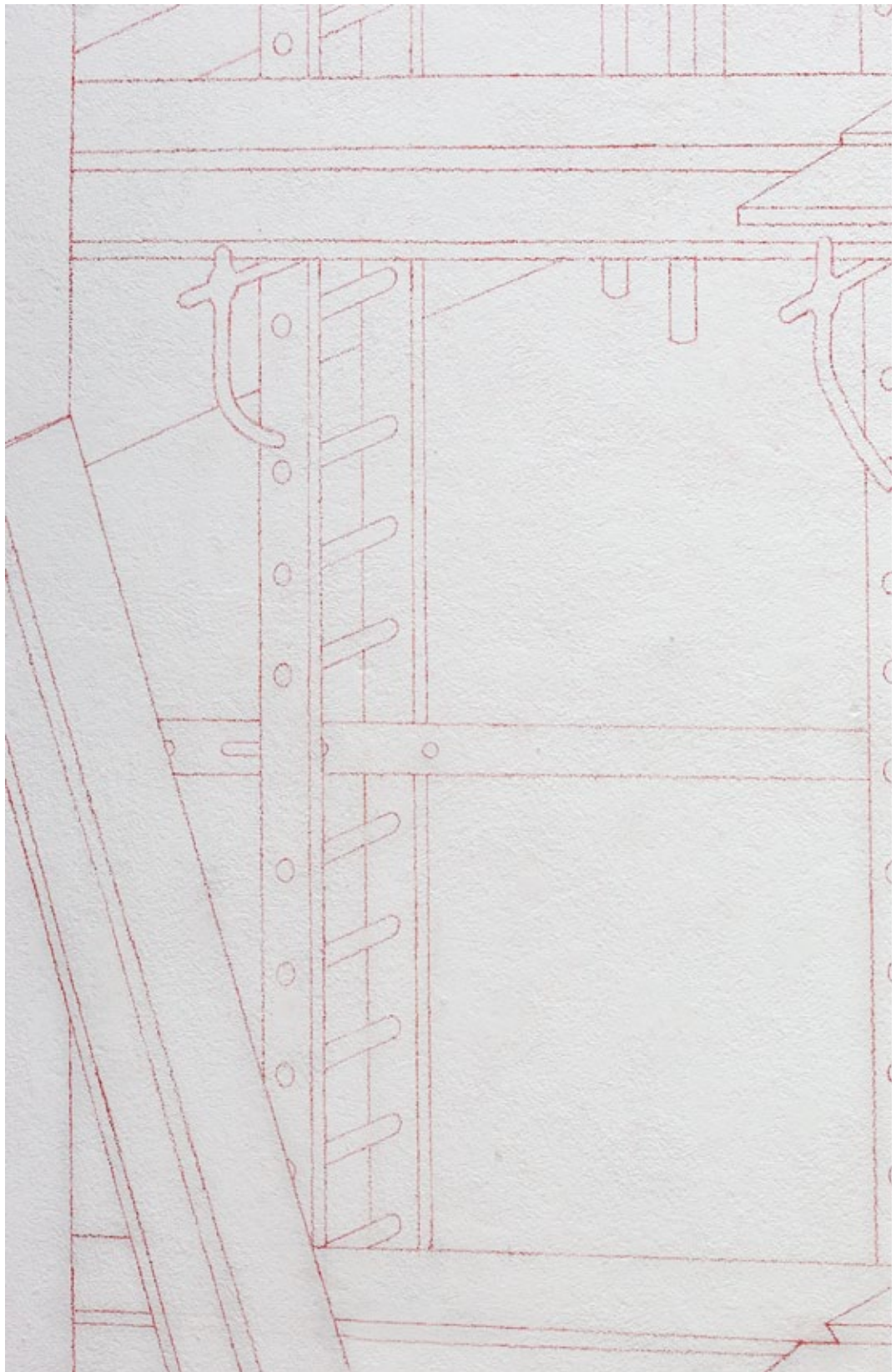
*Baustelle (Aichenegg, Lenningsgasse 6-8, 1140 Wien)*  
Installation view  
Fifty Fifty. Kunst im Dialog mit den 50er-Jahren, Wien Museum



*Baustelle (Aichenegg, Lenneisgasse 6-8, 1140 Wien)*  
Installation view  
Fifty Fifty. Kunst im Dialog mit den 50er-Jahren, Wien Museum  
Foto: Lisa Rastl



Detail  
*Baustelle (Aicheneegg, Lenneisgasse 6-8, 1140 Wien)*  
Fifty Fifty. Kunst im Dialog mit den 50er-Jahren, Wien Museum  
Foto: Lisa Rastl

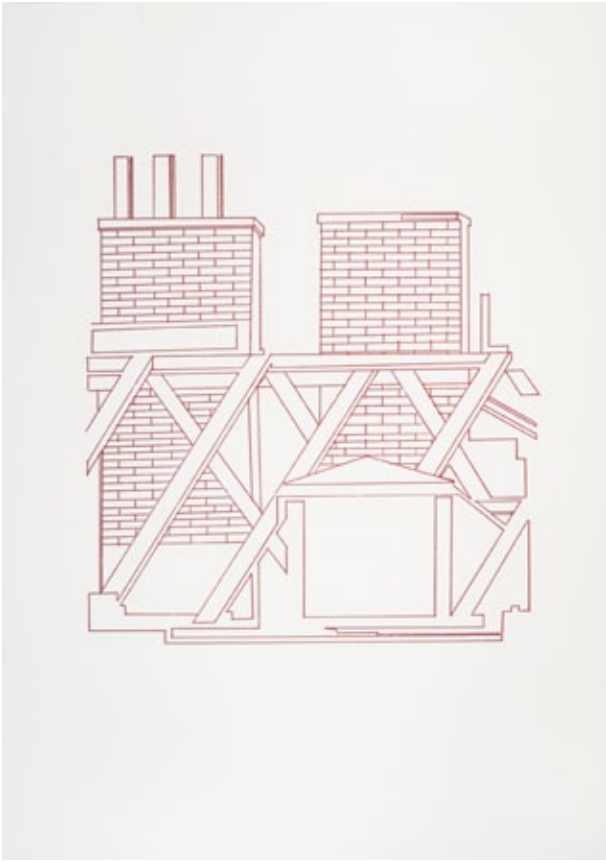


Detail  
*Baustelle (Aicheneegg, Lenneisgasse 6-8, 1140 Wien)*  
Fifty Fifty. Kunst im Dialog mit den 50er-Jahren, Wien Museum  
Foto: Lisa Rastl

# **KAB**

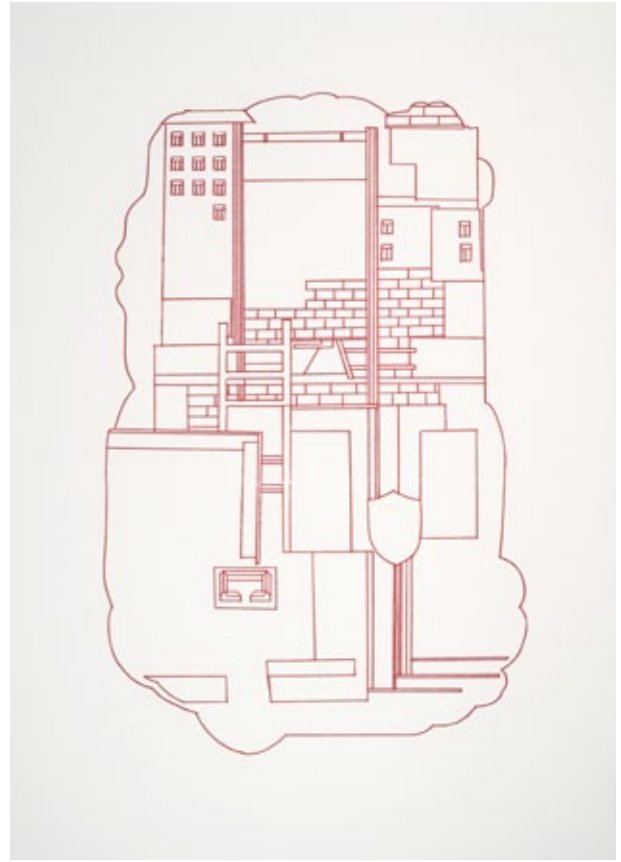
**2009**

Along with the preparations for *Baustelle (Aichenegg, Lenneisgasse 6-8, 1140 Wien)*, additional drawings with the same principal were produced, depicting other murals in Vienna.



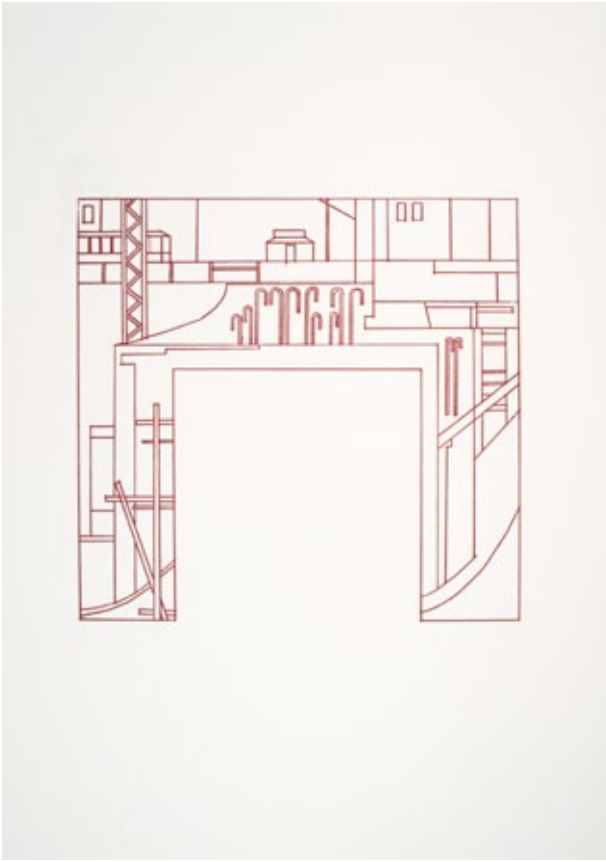
*In neuen Häusern (Eisenmenger, Carrog. 14-18, 1210 Wien)*

Tracing paper on paper, 29,7 x 42 cm



*Planung und Aufbau eines Wohnhauses (Meissner, Leopoldauer Str. 107-113, 1210 Wien)*

Tracing paper on paper, 29,7 x 42 cm



*1 von 20 Hauszeichen, "Umbau des Südtirolerplatzes",  
Wohnhausanlage. Nothnagelplatz/Holbeingasse/Graffgasse/  
Gußriegelstrasse, 1100 Wien.*

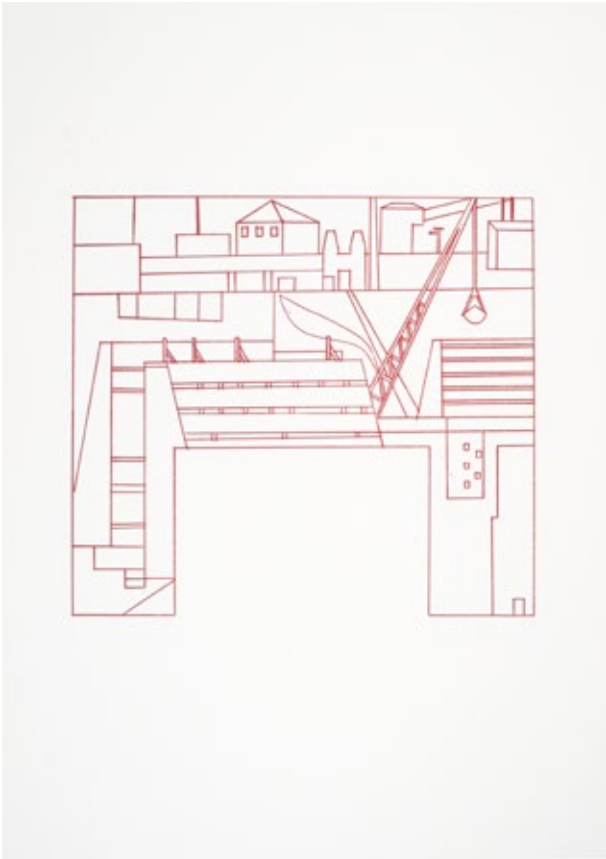
Tracing paper on paper, 29,7 x 42 cm



*1 von 20 Hauszeichen, "Umbau des Südtirolerplatzes",  
Wohnhausanlage. Nothnagelplatz/Holbeingasse/Graffgasse/  
Gußriegelstrasse, 1100 Wien.*

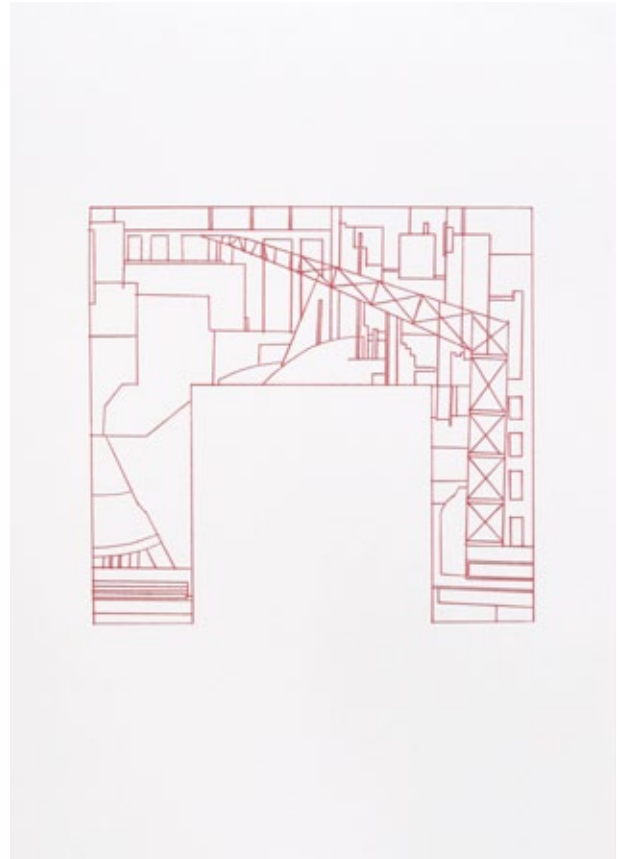
Tracing paper on paper, 29,7 x 42 cm





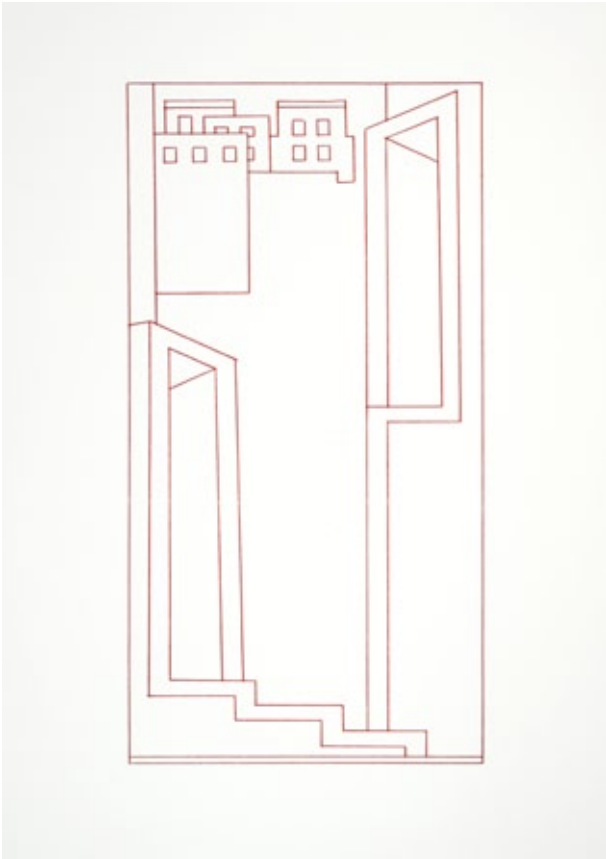
*1 von 20 Hauszeichen, "Umbau des Südtirolerplatzes",  
Wohnhausanlage. Nothnagelplatz/Holbeingasse/Graffgasse-  
Gußriegelstrasse, 1100 Wien.*

Tracing paper on paper, 29,7 x 42 cm



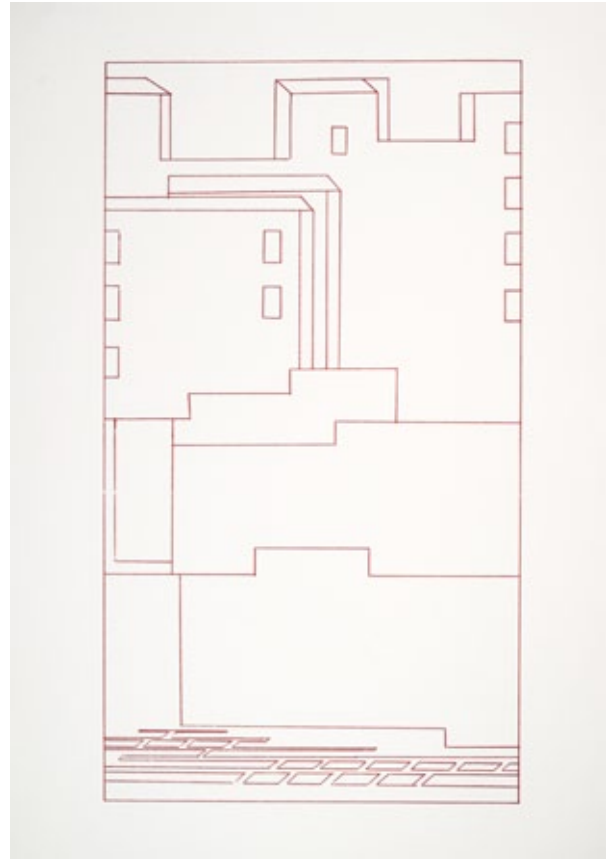
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Wohnhausanlage. Nothnagelplatz/Holbeingasse/Graffgasse/  
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Tracing paper on paper, 29,7 x 42 cm



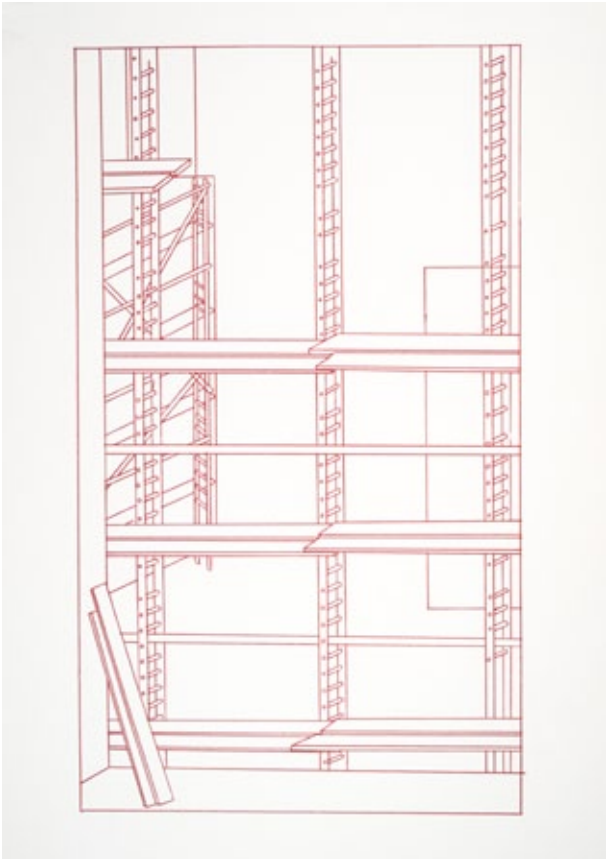
*Das neue Haus (Stefflerl, Goldschlagstr.142, 1040 Wien)*

Tracing paper on paper, 29,7 x 42 cm



*Stadt (Stefflerl, Gerlg./Hohlwegg./Keilg, 1030 Wien)*

Tracing paper on paper, 29,7 x 42 cm



*Baustelle (Aichenegg, Lenneisgasse 6-8, 1140 Wien)*

Tracing paper on paper, 29,7 x 42 cm



*Ziegelerzeugung (Hecke, Rainerg./Trappelg. 1, 1040 Wien)*

Tracing paper on paper, 29,7 x 42 cm